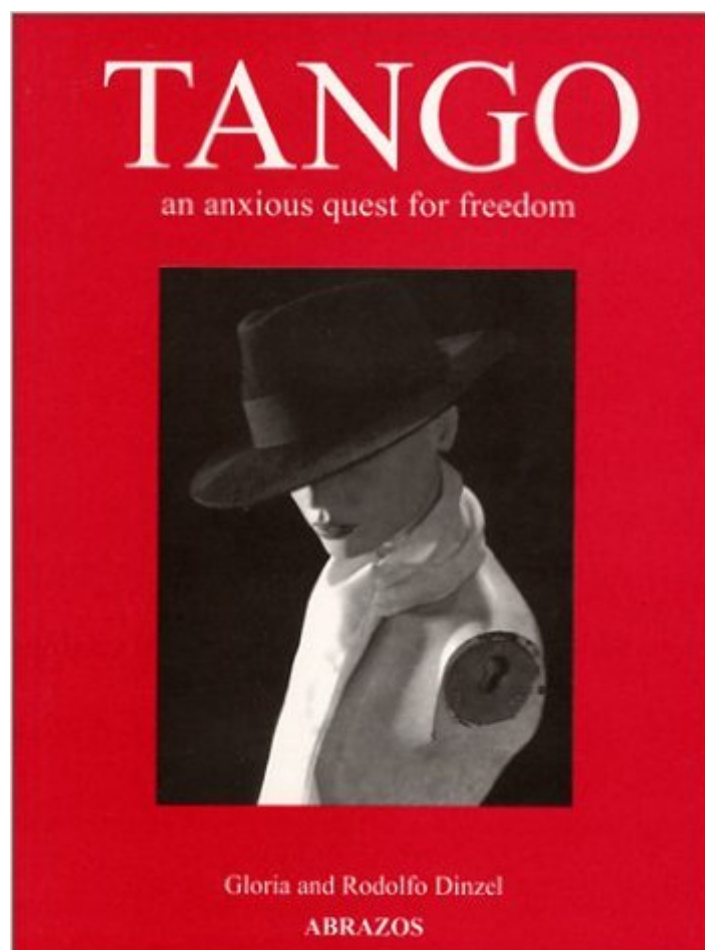


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# Tango : An Anxious Quest For Freedom



## Synopsis

For the first time a literary work on tango dynamics attempts to dialogue about the technical and theoretical aspects of this dance, that is "porteada", and shows us to the world. Gloria and Rodolfo Dinzel have investigated for years in an endeavour to contain the driving ideas of tango, and have come up with this synthesis. If the reader happens to be a tango dancer, he or she will be able to corroborate and raise awareness as to the internal processes that take part during his dancing performances. If the reader is not a tango dancer, this book will help understand why it has been said that tango is the deepest dance in the history of human kind. It is far from the authors intention to teach any figures, sequences, or "choreographic" secrets through this book, but to fathom the depths of this wonderful dance, its history, and its expressive capacity, penetrating the anatomic attitudes and psychological postures of the individual dancer as well as of the couple, dealing in detail each topic in each different chapter. The authors disclose the techniques that, as Rodolfo Dinzel states, make the amateur and the professional dancer observant of posture, gesture, air, attitude, character... of the overall manner that constitute tango-dance as opposed to simply moving to the rhythm of tango. This new turn of the century sees tango widespread throughout the world; its figures and names, sequences and choreography are what we first and faster catch on. This is only tango's form. But Argentineans and not-Argentineans alike know, as we step into the pleasure of this dance, how arduous to reach the appropriate manner is; as we also know that only through manner can we dance tango and inspiringly transmit its essence, each time the music plays and two dancers embrace into a tango couple. Gloria and Rodolfo Dinzel travelled all the world around dancing tango as members of the company "Tango Argentino", putting up performances as dancers and choreographers, one of such made Mikhail Baryshnikov say that tango "is a dance of indescribable beauty, with the finesse of ballet and the fire of flamenco." Tango, an anxious quest for freedom, first published Argentina in 1994, was translated to German and published in 1999. Gloria and Rodolfo Dinzel are also authors of The Dinzel System of Choreographic Notation, a work that covers over 3,600 tango figures, and they are presently devoted to teaching and to the study of improvisation, mechanics technique, and a theory to practice, all of these issues that await publication soon.

## Book Information

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## Customer Reviews

This book is excellent for those who wish to really understand the physics involved in the dance - the relationship between the leader and the follower. It doesn't waste space trying to teach you figures, nor does it cover music. It is focused and precise on teaching you exactly how to hold yourself and your partner when you dance tango. I highly recommend it for intermediate and advanced dancers.

I'm a tango teacher. I've been teaching tango for 15 years and all my tango students are very happy with this book. From beginners first class to my most advanced students.

Excellent book for an advanced tango teacher.

The inconsistency of this book is amazing. It opposes any serious book written about the Argentine tango that I have encountered. I have found that in the introduction tango is presented as a free dance, and after that it comes chapter after chapter with non sense phrases, about how you should feel and all that...

When I first read the other reviews I thought it was a bashing of the competitors, but I got it and I have wasted my money.

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